

## REGISTRATION FORM

Name: \_\_\_\_\_

First name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone and email: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SELECTED SECTION (only one by candidate):**

**Selected pieces:**

The contest will take place on Wednesday 26, Thursday 27, Friday October 28 2005 at the conservatory of Courbevoie (Near Paris). Possible rehearsal with piano mornings of each day, on convocation. The 28 at the evening, the concert in the "Salle des fêtes" of Courbevoie will alternate the prizes of the contest with personalities such as Joelle Léandre, Renaud Garcia-Fons, the Orchestra of the double basses, Dominique Di Piazza, Etienne M'Bape, Bass Cousin's (Dominique Bertram, Tony Bonfils, Philippe Chayeb), Quintette of the ONIDF..... and others....

### Registration and organization:

Claudine Petiot (Abcdf). 0033(0)6 17 67 62 30  
23 rue Championnet, 75018 PARIS.  
petiotc@aol.com

30€ by check ordered to ABCDF with the mail of inscription.

### BASS GUITAR AND DOUBLE BASS SECTION " JAZZ AND ACTUAL MUSICS ":

The contest is meant for bass players (or Double bass) without limitation of age nor style.

-2 Prices "Jaco Pastorius ", 1500 € and 750€.

The competitors will be judged on the free interpretation of:

- An imposed work: *Laguna Laïta* from Henri Texier from "the Book of the Jazz in France ", Editions " Outre Mesures". (extract of "An indian's week", CD H. Texier Azur Quartet, Label Bleu 1992.)

+1 piece on the choice of the competitor.

The preselection will be done on recording (CD, MD, tapes...) sent before September 30 2005 at least. The selected candidates will be informed before October 05 2005 about their participation in the contest. They will have to come the day of the contest in solo or accompanied by the group of their choice (or tapes, MIDI programming.....).

- Material for sound, battery, amplifiers and computers are placed at the disposal of the competitors which will have on the other hand to deal with the entirety of the expenses related with their possible own colleagues.



ABCDF

*Association des Bassistes et  
Contrebassistes De France.*

**HAUT LES BASSES**  
ÉVÈNEMENT AUTOUR DE LA CONTREBASSE & DE LA BASSE  
**UN CONCERT** 2<sup>ème</sup> Edition **UN CONCOURS**  
28 Octobre 2005

LE 28 OCTOBRE 2005 À PARTIR DE 20H00  
ENTRÉE LIBRE  
DE NOMBREUX PRIX EN MATÉRIEL ET EN ESPÈCES

OUVERT À TOUS  
LES BASSISTES  
ET CONTREBASSISTES  
SANS LIMITE D'ÂGE NI DE STYLE

RENSEIGNEMENTS:  
**A . B . C . D . F**  
23 RUE CHAMPIONNET  
75018 PARIS. TEL : 01.42.64.10.55  
Email : Petiotc@aol.com

SALLE DES FÊTES et CONSERVATOIRE  
15, BOULEVARD ARISTIDE BRIAND  
92400 COURBEVOIE

FCM  
PARIS  
CREATION MUSICALE

Fasol  
INSTRUMENTS

Paris  
Contrebasses

sacem

FWF  
SYSTEMES

SPEDIDAM

## SECTION DOUBLE BASS

### " CLASSICAL RECITAL " :

The contest is opened to any person more than 18 years old. The 2 prices " Edouard Nanny " are 1500 € and 750 €. the candidates are preselected on recording of a 22 minutes maximum of music including any piece of the repertory of XVIIIème century to today (original or transcriptions, non contemporary writing). The tuning orchestra or solo is left with the choice of the candidate. For the preselection, the supports (CD, MD, tapes..) will be sent before September 30 2005 at the latest; they will not be turned over. The selected candidates will be informed before October 05 2005 about their participation in the tests.

Program of the semi-finale round (max 20 minutes):

- A: A consequent piece or movements freely selected in the work of Bottesini.

+B: Two contrasted movements of any sonata or of baroque style suite.

Final Program round:

A sonata or concerto (integral of the movements) among:

- \* Concerto from Serge Lancen (Billaudot)
- \* Concerto from Damase (Billaudot)
- \* Concerto from Françaix (Billaudot)
- \* Sonata from Lancen (Billaudot)
- \* Concerto from Nanny (Leduc)
- \* Concerto pour ARIANE from Aubin (Billaudot)

+The choice of program A is replayed.

+ the work imposed in homage to the composer Daniel Meier († 2004):

*Crypte*, partita for double bass alone from Daniel Meier(Choudens).

The candidates can come with their own pianist guide. If not, a pianist will be at disposal to repeat and play at the contest.

## SECTION DOUBLE BASS

### " ORCHESTRAL AUDITION " :

The contest is opened to any person more than 18 years old. There is no preselection on recorded support and the limiting date of inscription is 15 days before the contest. This competition has strictly the same form as a contest of recruitment for orchestra. The 2 prices " Charles Labro " are 1500€ and 750€, and moreover, the four best candidates will be engaged under the responsibility of our soloists of National Orchestras of France, each one in additional intermittent artist for a serie-concert according to availabilities' and needs of those Orchestras.

1st round:

*Ouverture* from the Magic Flute of Mozart, exerpts.

+*Courante* from the 6eme suite of JS Bach (in D).

2nd round:

"*Badinerie*" from JS Bach, and Traviata, exerpts.

+*Aria and Rondo* from Desenclos (end after cadenza)

3rd round:

*Concerto n°2* of Bottesini, first movement.

+*solo of Otello* de Verdi

+*Symphonie Italian* of Mendelsohn, exerpts.

+*Pulcinella* of Stravinski, solo.

+*40th Symphony* of Mozart, exerpts.

The candidates can come with their own pianist . If not, a pianist will be at disposal to repeat and play at the contest.



## SECTION DOUBLE BASS SOLO

### " CONTEMPORARY RECITAL " :

The contest is opened to any person more than 18 years old. The price " Joelle Léandre " is 1500 €. the candidates are pre-selected on recording of a work of contemporary writing of their choice, in the program or not. For the preselection, the supports (CD, MD, tapes...) will be sent before September 30 2005 at the latest; they will not be turned over. The selected candidates will be informed before October 05 2005 about their participation in the contest.

Program:

- a work of contemporary writing to the choice of the candidate among:

- \* *Episode huitième* from Betsy Jolas, (Leduc)
- \* *La Dansede l'aube* from Edith Canat de Chizy (Lemoine)
- \* *Melancholia* from Hersant (Durand)
- \* *C'est bien la nuit et le réveil profond* from Scelsi (Salabert)
- \* *Taxi* from Joelle Léandre (Yorke)
- \* *Valentine* from Druckman (Boosey& Hawkes)

+Une imposed work:

*Night Music for Lovecraft* from Michel Zbar, (Leduc).

COURBEVOIE



PARIS

The juries will be composed with recognized personalities of the bass guitar and double bass's world. Our friends violin makers and sponsors of ABCDF, are proud to offer many prizes to the candidates. INTERNETWEB: <http://WWW.CONTREBASSE.COM>